

## ARTS INTEGRATION LESSON FRAMEWORK (ARTS/OTHER DISCIPLINE)

<b>Title: Famous Chinese opera stars</b>		<b>Grade: 3-5</b>
<b>Subject/Content Area &amp; Art Form: Social Studies, RELA, Music</b>		<b>Lesson Duration:</b> <b>1-3 hours depending on how detailed you would like the students to be.</b>
<b>Driving Question: Who are some of the most famous stars in Beijing opera? What was/is their life like?</b>		
<b>Connected Objective: Students will read about a (or several) famous Chinese opera star(s) in order to understand how the performer's commitment to music has affected their life.</b>		
<b>Subject/Content Area Objective</b> Students will know: How to read information for research. Students will be able to: Summarize the information in a document for their classmates.		<b>Art Form Objective</b> Students will know: What opera is and what the performers in opera do. Students will be able to: Talk about the level of training and commitment it takes to be a great opera star.
<b>Subject Area Standard(s):</b>  <b>RELA</b> W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.  W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize info, and provide a list of sources.	<b>Art Elements: MUSIC</b> 3-5.RESPOND7:Select.Emergent Choose music to experience and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. 3-5.CONNECT11:Context.Emergent Describe how music connects with personal experience. Describe how music connects with others' personal experiences. Demonstrate and describe connections between music and other disciplines.	<b>21<sup>st</sup> Century Skills:</b> (Choose skills that apply to lesson) <ul style="list-style-type: none"> <li><input type="checkbox"/> Creativity &amp; Innovation</li> <li><input type="checkbox"/> Critical Thinking &amp; Problem Solving</li> <li><input type="checkbox"/> Collaboration &amp; Teamwork</li> <li><input type="checkbox"/> Communication</li> <li><input type="checkbox"/> Cross-cultural Understanding</li> </ul>

<p><b>SOCIAL STUDIES</b></p> <p>D1-5.3-5 Developing Questions &amp; Planning Inquiry</p> <p>D2His1-17.3-5 Applying Disciplinary Tools &amp; Concepts (History)</p> <p>D31-4.3-5 Evaluating Sources &amp; Using Evidence</p> <p>D41-8.3-5 Communicating Conclusions &amp; Taking Informed Action</p>	<p>Describe and document how music is used to inform beliefs, values, and/or behaviors of an individual.</p>	
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<p><b>Formative Assessment(s):</b> Have students share their notes on what they have found in the material they read. Have them write down how they are going to present the material.</p>	<p><b>Summative Assessment(s):</b> The student presentation about the performer is their final assessment.</p>
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<p><b>Lesson Materials/ Preparation:</b></p> <ul style="list-style-type: none"> <li>● YouTube connection for Melodic Planet video</li> <li>● Pencils/paper</li> <li>● Laptop for individual/group research and presentation of performer video.</li> </ul>
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<p><b>Lesson Steps/Strategies for Learning</b></p> <ul style="list-style-type: none"> <li>● <b>Introduce:</b> Watch Melodic Planet episode 3 on Chinese opera from 9 minutes to 13:35. Stars in the opera do not only sing, they also dance and do martial arts. The most famous opera star, Mei Lanfang, was a man who introduced Chinese opera to America. Because women were not allowed to perform, there were men like him playing the female roles, much like in Shakespeare’s time! Who are some of the other famous opera singers?</li> <li>● <b>Engage:</b> Look through these websites:</li> </ul> <p>Interview with an opera singer (In Chinese with subtitles)- <a href="https://www.youtube.com/watch?v=-g7OtHifwmg">https://www.youtube.com/watch?v=-g7OtHifwmg</a></p>
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<https://www.chinaeducationaltours.com/guide/culture-peking-opera-famous-artists.htm>  
<https://www.chinahighlights.com/travelguide/beijing-opera/players.htm>

Who would you like to learn more about?

- **Build Knowledge:** Have each student or a small group choose a singer to read about. Here are some other resources:

[https://en.wikipedia.org/wiki/Peking\\_opera#Famous\\_artists](https://en.wikipedia.org/wiki/Peking_opera#Famous_artists) -  
scroll down and click 10 for famous artists with live links

<https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000046187>  
<https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000046186>  
<https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000027474>

[http://usa.chinadaily.com.cn/epaper/2015-05/01/content\\_20594919.htm](http://usa.chinadaily.com.cn/epaper/2015-05/01/content_20594919.htm)

<http://www.chinadaily.com.cn/a/201804/07/WS5ac7ce95a3105cdcf6516873.html> (preview before sharing with the class)

- **Deepen/Assess Understanding:** Have the student(s) prepare an oral report with pictures and if possible, a short video of the singer performing.
- **Apply:** Students will present their report to the class so that everyone can learn about the different singers.
- **Reflect:** What are the singers' lives like? Do you think they are similar or different to singers in other styles like European opera or in pop music? What are some of the factors that influenced the Chinese opera star's singing career?

## APPENDIX: LIST OF FAMOUS SINGERS

### Famous artists

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*(red links may be outdated)*

#### Sheng role

- [Yu Sansheng](#) (1802–1866)
- [Cheng Changgeng](#) (1811–1880)
- [Zhang Erkui](#) (1814–1864)
- [Lu Shengkui](#) (1822–1889)
- [Xu Xiaoxiang](#) (1832–?)
- [Sun Juxian](#) (1841–1931)
- [Yang Yuelou](#) (1844–1890)
- [Tan Xinpei](#) (1847–1917)
- [Wang Kuifen](#) (1860–1906)
- [Yang Xiaolou](#) (1878–1938)
- [Gai Jiaotian](#) (1888–1971)
- [Gao Qingkui](#) (1890–1940)
- [Yan Jupeng](#) (1890–1942)
- [Yu Shuyan](#) (1890–1943)
- [Zhou Xinfang](#) (1895–1975)
- [Tan Fuying](#) (1906–1977)
- [Meng Xiaodong](#) (1908–1977)
- [Yang Baosen](#) (1909–1958)
- [Xi Xiaobo](#) (1910–1977)
- [Ye Shenglan](#) (1914–1978)
- [Li Shaochun](#) (1919–1975)
- [Li Hezeng](#) (1922–2001)

#### Dan role

- [Mei Qiaoling](#) (1842–1882)

- Wang Yaoqing (1881–1954)
- Mei Lanfang (1894–1961)
- Xun Huisheng (1900–1968)
- Shang Xiaoyun (1900–1976)
- Cheng Yanqiu (1904–1958)
- Yan Huizhu (1919–1966)
- Zhang Junqiu (1920–1997)
- Tong Zhiling (1922–1995)
- Li Yuru (1924–2008)
- Guan Sushuang (1929–1992)

### Jing role

- Jin Shaoshan (1889–1948)
- Qiu Shengrong (1915–1971)
- Yuan Shihai (1916–2002)

### Chou role

- Liu Gansan (1817–1894)
- Xiao Changhua (1878–1967)
- Ye Shengzhang (1912–1966)